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ART GALLERY | BRONZE



HR Kaiser

SINCE HER FIRST BRONZES LEFT THE FOUNDRY IN 2012 AND sold immediately, sculptor HR “Heather” Kaiser has been swept up in a creative whirlwind, leaving a senior position at a high-tech company to keep up with the ever-increasing demand for her artwork. But just as gratifying as the success she’s found on the art market is the opportunity to energize her own spirit and to share the sagas of the West and her Oklahoma home through sculpting.

Kaiser clearly recalls a defining moment 13 years ago when, while merely dabbling in sculpture, she sculpted a bust of her then 9-year-old son, Warren. “His best friend said, ‘It looks like you cut his head off and put it on the table.’ As graphic as that was, I considered it to be quite a compliment. It became a catalyst for me to pursue my real passion.”

Kaiser derives inspiration from the historic American West, and from cowboys, Native Americans, and horses. Living in Oklahoma, she finds unending creative fodder in the doings at the Lazy E Arena in Guthrie and at Oklahoma City’s annual American Quarter Horse Association World Championship Show and the National Cowboy & Western Heritage Museum, where she hones her skills in intensive workshops with members of the elite Cowboy Artists of America and other great artists.

Many of her works come from her mind’s eye, from gazing out over the plains of her home state and imagining what life might have been like along the historic Chisholm Trail—the drovers making camp,

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